



APARN 2025 Conference Schedule

TUESDAY, 1 JULY 2025

Time	Sodsai Pantoomkomol Centre for Dramatic Arts / Maha Chakri Sirindhorn (MCS) Building on the Chulalongkorn University campus			
8:00 - 9:30	Registration and Coffee Sodsai Pantoomkomol Centre for Dramatic Arts Foyer			
9:30 - 9:45	Welcome Message and Introduction to APARN 2025 Conference Pornrat Damrhung Sodsai Pantoomkomol Centre for Dramatic Arts			
9:45 - 10:15	Conference Opening by Chulalongkorn University Administration Sodsai Pantoomkomol Centre for Dramatic Arts			
10:15 - 11:00	Keynote: Arahmaiani Feisal "The Flag Project as Communal Environmentalism in the Asia Pacific: Re-interpreting Traditional Wisdom on Human-Nature Relations for the Contemporary World" Sodsai Pantoomkomol Centre for Dramatic Arts			
11:00 - 12:00	Round Table Discussion Danny Butt, Kurniawan Adi Saputro, Gunalan Nadarajan, Kamol Phoasavadi, Piyawat Thamkulangkool Moderated by Lowell Skar Sodsai Pantoomkomol Centre for Dramatic Arts			
12:00 - 13:30	LUNCH			
Time	Room 1 (MCS 501/29)	Room 2 (MCS 501/5)	Room 3 (MCS 501/9)	Room 4 (MCS 501/13)
13:30 - 14:30	ID02 The Climate Re-imagination	TP08 Researching the Stage: Creation and Critical Reflection	DM02 Ritual and Sacred Lineages in Dance	VA01 Art, Pedagogy, and Social Change
14:40 - 15:40	TP10 Crafting Performance through Movement, Mask, and Structure	CF01 Placemaking Through Art: Community, Collaboration, and Urban Identity	AE01 Art as Community Dialogue	VA02 Embodied and Visual Storytelling as Research
15:40 - 16:00	BREAK			
16:00 - 17:00	TP11 Mapping Space and Community in Performance Research	AE03 Artistic Research and Empowering Creative Communities	TP07 Performing Archives and Re-reading Institutions	VA03 Art, Place, and Cultural Memory



APARN 2025 Conference Schedule

WEDNESDAY, 2 JULY 2025

Time	Room 1 (MCS 501/29)	Room 2 (MCS 501/5)	Room 3 (MCS 501/9)	Room 4 (MCS 501/13)
9:00 - 10:00	MU01 Community, Critique, and Sonic Agency	ID03 Community Theatre, Empowerment, and Collective Voice	TP09 Embodied Collaboration: Feminist, Pedagogical, and Performative Practices	VA04 Rethinking the Collective
10:00 - 10:20	BREAK			
10:20 - 11:20	MU02 Music as Cultural Mediator	CF02 Creating Spaces for Community and Collective Imagination	DM05 Embodied Memory and Activist Dance	VA05 Ecological Memory and Artistic Regeneration
11:30 - 12:30	MU03 Embodied Inquiry and Cross-Cultural Flow in Musical Performance	CF03 Ethics, Facilitation, and Learning in Artistic Practice	DM06 Intertextual Bodies and Choreographic Hybridity	VA06 Archives, Memory, and Affective Resistance
12:30 - 13:30	LUNCH			
13:30 - 14:30	MU04 Immersive Sound and Local Worlds	ID01 Artistic Research and Empowered Voices	DM07 Embodied Heritage: Movement, Puppetry, and the Politics of Cultural Transmission	VA07 Heritage, Materiality, and Cultural Transformation
14:40 - 15:40	MU05 Heritage in Practice: Music Pedagogy, Performance, and Documentation	ID05 Performing Place and Possibility: Travel, Tourism, and Community Futures	DM08 Movement Histories and Cultural Archives	VA08 Myth, Mystery, and Multisensory Inquiry
15:40 - 16:00	BREAK			
16:00 - 17:00	ID06 Arts, Embodiment, and Well-being in Aging and Disability	ID04 Community Performance and Cultural Identity	DM09 Choreography Beyond the Stage: Dance, Media, and Representation	VA09 Art in Community, Space, and Legacy



APARN 2025 Conference Schedule

THURSDAY, 3 JULY 2025

Time	Room 1 (Sodsai Theatre)	Room 2 (MCS 501/5)	Room 3 (MCS 501/9)	Room 4 (MCS 501/13)
9:00 - 10:00	TP06 Tradition, Immersion, and the Integrated Self	ID07 Ritual Reimagined and Embodied Memory	FM01 Digital Practices and Archival Agency	VA10 Reframing Cultural Heritage
10:00 - 10:20	BREAK			
10:20 - 11:20	TP05 Dramaturgies of Discovery Through Improvisation, Devising, and Directing	ID08 Performance and Social Justice: Art, Marginalization, and Queer Resistance	FM02 Mediating Memory and Identity Through Creative Forms	AE06 Embodied Pedagogies and Critical Somatics
11:30 - 12:30	TP04 Reviving Performance Legacies: From Regional Roots to Actor-Centered Craft	ID09 Performing Ecologies and Environmental Perception	FM03 Future Commons and Critical Technologies	AE02 Mapping Space and Self through Creative Practice
12:30 - 13:30	LUNCH			
13:30 - 14:30	AE05 Experimental and Process-based Education	TP01 Speculative Performance and More-than-Human Futures	DM03 Artistic Research and Emerging Creative Ecosystems	AE04 Pedagogical Change in Higher Arts Education
14:40 - 15:40	DM04 Dancing With Place: Movement, Sound, and Environment	ID10 Heritage, Community, and Creative Expression	TP02 Theatre for Empathy and Self-Discovery	TP03 Performing Transformation and Emotional Presence
15:40 - 16:00	BREAK			
16:00 - 17:00	Performances and Closing Remarks (Sodsai Theatre) DM01 Dancing the Soul: Embodiment, Identity, and Living Heritage			
17:00 - 18:00	APARN 2025 CONFERENCE CLOSING SESSION APARN Conference Closing – Sodsai Pantoomkomol Centre for Dramatic Arts Remarks by Sawita Diteeyont and Lowell Skar Special Performances			

APARN 2025 Conference Schedule Detail

TUESDAY, 1 JULY 2025

Time	Room	Session No.	Moderator	Session ID	Session Title	Description	Presenter	Presentation Title
08:00 - 12:00	Registration and Conference Opening Ceremony Sodsai Pantomkomol Centre for Dramatic Arts							
13:30 - 14:30	Room 1 (MCS 501/29)	1	Parida Manomaiphibul	ID02	The Climate Re-imagination	This panel brings together creative practices that respond to the climate crisis through relational, cross-disciplinary, and community-rooted approaches. From street theatre to botanical inquiry and art-science convergence, the works explore how artistic engagement can cultivate ecological awareness, multispecies care, and cultural resilience in a time of environmental precarity.	Ruttikorn Vuttikorn	Climate Community Street Play: Cultivating Multispecies Networks of Care in Climate-Impacted Urban Neighbourhoods.
							Kurniawan Adi Saputro	Botanical Artists' Relationship with Vegetation: A Case of Indonesia, Singapore, and Thailand
							Angela Ricasio Hoten	Creative Convergence across Art, Science and Culture in the Climate Crisis
	Room 2 (MCS 501/5)	2	Tanatchaporn Kittikong	TP08	Researching the Stage: Creation and Critical Reflection	This panel brings together artists who investigate how knowledge is generated through performance—from laboratory structures to cultural production and self-reflexivity.	Pornrat Damrhung	Designing Laboratories for Artistic Research
							Ashutosh Potdar	Production of Knowledge in Researching for a Performance Work
							Piyawat Thamkulangkool	Creativity under pressure: Reflection from contrasting stakeholders' gaze towards Thainess in Thai contemporary performing arts
	Room 3 (MCS 501/9)	3	Phakamas Jirajarupat	DM02	Ritual and Sacred Lineages in Dance	This panel explores how dance functions as an offering, spiritual medium, and cultural rite, from Malay ritual to Thai bucha to Dayak-Iban embodiment.	Kornkarn Rungsawang	Mali Bucha: Dance Offering
							Nadia Hazirah Nazren	Ajat Indu Menua Pakan: Embodying Dayak-Iban Female Dance Tradition
							Supphasin Ainphet	Studying the study of being a Nora Duangkamol Boonchu teacher in educational institutions: a case study of Nora transmission
	Room 4 (MCS 501/13)	4	Siriya Jitpimolmard	VA01	Art, Pedagogy, and Social Change	This panel explores how artistic practice and pedagogy intersect to drive community-based transformation. The focus is on feminist, ecological, and socially engaged approaches to education and design in Southeast Asia and South Asia.	Ngoc Tran	Integrating Feminist Pedagogy in Vietnamese Graphic Design Education: Reimagine the Design Learning experience
							Tharinee Ratanasatien	E-Lerng Artists Collective: A Decade of Artistic Research in Community-Driven Transformation
							Joyce Lu	Social Justice in Playback Theatre
14:40 - 15:40	Room 1 (MCS 501/29)	5	Alice Tsoi	TP10	Crafting Performance through Movement, Mask, and Structure	This panel explores how performance techniques—mask work, physical actor training, and structural adaptation—shape contemporary theatre practice. From circular devising with masks in Romeo and Juliet, to physical comedy training for farce, to integrating Thai traditional play structures in modern theatre, these works reveal how embodied technique and dramaturgical craft inform innovative performance-making.	Maysa Utairat	Circular Devising: Integrating Masks and Storytelling in Romeo and Juliet
							Rusharnon Whongkomonl	The Architect of Chaos: Physical Actor Training in Farce Through Mask Techniques for Bernard in Boeing-Boeing by Marc Camoletti
							Sawita Diteeyont	The application of traditional Thai play structures in the creation of modern Thai stage plays
	Room 2 (MCS 501/5)	6	Joe Pluemjit	CF01	Placemaking Through Art: Community, Collaboration, and Urban Identity	This panel explores how community arts practices foster local identity, cross-cultural collaboration, and urban transformation. Centered on projects in Bang Saen and beyond, these works illustrate how participatory art activates place, strengthens social bonds, and reimagines the cultural life of cities through creative engagement.	Kuntara Chaicharn	Arts, Place, and Identity: Translating the Samyan Lalanjai Model to Bang Saen Ploen
							Kusuma Venzky-Stalling	Building Creative Community Through A Collaboration Of Different Culture
							Nadhanant Uaesilapa	Bangsaen Plearn: Making Bangsaen city lively through its community art

	Room 3 (MCS 501/9)	7	Patsupang Kongbumrung	AE01	Art as Community Dialogue	This panel brings together artistic practices that engage local communities as both creators and audiences. Theatre becomes a means to challenge power, connect generations, and develop critical cultural consciousness through grounded, situated practice.	Mary Grace Compuesto	Mindworks: A Cebuano Student Festival as Social Critic and Incubator of Performance Art	
	Room 4 (MCS 501/13)	8	Sukumala Nithipattaraahnan	VA02	Embodied and Visual Storytelling as Research	This panel centers on embodied and visual modes of knowledge production. From movement to photography, these practices use narrative and aesthetics to engage deeply with lived experience and community identity.	Chutima Maneewattana	Playback Theatre as a Catalyst for Spiritual Growth: Exploring Buddhist Learning through Drama	
							Pachaya Akkapram	Kaen Isan Wat: A Creative Theatre Space for Youth Utilizing Community and Local Culture as a Foundation to Connect the New Generation to Their Communities through Theatre Practice.	
							Joan Marie Kelly	Embodied Narratives: Visual Storytelling as Ethnographic Knowledge	
								Izabelle Louise Monteiro Penha	Embodied and Visual Narratives: Kinaesthetic and Photographic Practices for Reimagining Community
								Nomar Miano	A Hermeneutic of Collaboration: Curating Community-Engaged Work in UNESCO's Creative City of Design
15:40 - 16:00	BREAK								
16:00 - 17:00	Room 1 (MCS 501/29)	9	Sawita Diteeyont	TP11	Mapping Space and Community in Performance Research	This panel investigates how space, community, and collective processes shape contemporary performing arts research. From mapping networks of practice in Thailand, to exploring the interplay of people, site, and experience, to examining the fragile yet forceful nature of collective research, these works foreground the spatial, relational, and processual dimensions of performance-making.	Lowell Skar	Mapping Networks of Performing Arts Research in Thailand: A Preliminary Survey of Some Artists' Performance Practices and Community-Building Processes	
							Nattaporn Thapparat	Filling the Empty Space: People, Site and Experience	
							Andy Miller	Making Space: On the Fragility and Force of Collective Research	
	Room 2 (MCS 501/5)	10	Pisalsarakit Niyomwan	AE03	Artistic Research and Empowering Creative Communities	This panel explores how artistic research and creative pedagogies foster empowerment and capacity-building within communities. From shaping participatory approaches to energy transitions, to enhancing local creative skills, to developing drama students through holistic methods such as the Enneagrams, these projects demonstrate how performance-based inquiry cultivates both personal and collective agency.	Yilmaz Vurucu	From Manifesto to Method: Artistic Research, Community Voice, and the Reimagining of Energy Transitions	
							Dangkamon Na-pombejra	Act Your Own Story: Enhancing Creative Skills for the Local Community to Develop Soft Power for the Nation	
							Sakchai Iamkrasin	The Process of Developing Drama Students Holistically with the Enneagrams	
	Room 3 (MCS 501/9)	11	Chutima Maneewattana	TP07	Performing Archives and Re-reading Institutions	These projects reengage with the archive—be it material, affective, or institutional—examining how history is sensed, curated, and transmitted in contemporary performance.	Viorel Cojanu	Performing Archives	
							Adrian TAN	OPEN END: Resonate, Re-Read and Re-Trace The Substation Archive	
							Freda Fiala	The Sensing Fold: Research, Affect, and Asia-Pacific Performance Festival Ecologies	
	Room 4 (MCS 501/13)	12	Joe Pluemjit	VA03	Art, Place, and Cultural Memory	This panel explores how artists respond to place and heritage—through rivers, recipes, and rural or coastal geographies. Artistic practices here work to preserve, reinterpret, and revitalize local cultural ecosystems.	Sheba Saeed	Preservation of Culinary Heritage of Vietnam via Art	
							Pietro Lo Casto	Moist Maps: Reimagining the Mekong River Through the Materiality of Its River Weed	
							Kunal Ray Kunal Ray	Making Art in Goa - Subodh Kerkar's Collaborative & Community-based Art Practice	

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WEDNESDAY, 2 JULY 2025

Time	Room	Session No.	Moderator	Session ID	Session Title	Description	Presenter	Presentation Title
9:00 - 10:00	Room 1 (MCS 501/29)	13	Anan Nakkong	MU01	Community, Critique, and Sonic Agency	This panel explores how sound and music are harnessed as tools for social critique, identity formation, and community solidarity. From student-driven noise-making to people's technology and musical movements in ASEAN, the panel highlights collective agency through sound.	Indrabakti Moch Hasrul	Bibituli: People's Technology and Art as a Tool for Social Critique
							Michael Hansen	The Hear Us Through... Collective: A student driven community-based cacophony
							Anant Narkkong	New Sounds of ASEAN Music and Emerging Musicians in Southeast Asia
	Room 2 (MCS 501/5)	14	Sawita Diteeyont	ID03	Community Theatre, Empowerment, and Collective Voice	This panel examines how theatre practices activate communities and amplify underrepresented voices. Through Art-Based Practice, Kattaikkuttu training, and performance storytelling, each project demonstrates how narrative, embodiment, and collective process can build resilience and foster social change from within.	Manapee Khongrakchang	Using Art-Based Practice with Youth for Building up the Community of Environmental Justice Storytelling
							Saifon Faiseng	Creating Performances for Community Storytelling
							Varun Aiyer	Training Towards Resilient Independence: a journey with Kattaikkuttu artists
	Room 3 (MCS 501/9)	15	Chavatvit Muangkeo	TP09	Co-Imagining Communities through Performance, Humor, and Crisis	This panel explores how artistic practices activate relational spaces—between artists and audiences, between tradition and experimentation, and between crisis and recovery. From theorizing "CO-" as a generative methodology for collaboration, to analyzing women's ritual humor as both resistance and reinforcement, to examining theater's role in collective healing during times of upheaval, each presentation engages with the material and emotional dynamics of community-making.	Ingrid Cogne	Im/Materialities of CO-. From CO-researching to CO-imagining.
							Sweety Ruhel	Discerning the Role of Ritual Performance's Humour in Women Collectives as Disclosure of Community Prerogative Against Stereotypes or for Mere Entertainment.
							Abigail Billones	The Power of Theater and the Arts in Times of Crisis and Community Rebuilding
	Room 4 (MCS 501/13)	16	Pisalsarakit Niyomwan	VA04	Rethinking the Collective	This panel explores philosophical, cognitive, and affective dimensions of art as a method for rethinking the collective. Drawing from Wittgenstein, neuroscience, and immersive aesthetics, the works challenge how we perceive and participate in shared realities.	Erika Matsunami	On 'R' - intermediate 'R' and the collective as a unit
							Piyakorn Koowattanataworn	Breathe Critical. Poetic interaction with a performative installation to materialise ambiguous power in the presence
							Jaz Hee-jeong Choi	Awe in Immersive Art for Collective Change
10:00 - 10:20	BREAK							
	Room 1 (MCS 501/29)	17	Anan Nakkong	MU02	Music as Cultural Mediator	This panel examines how piano performance becomes a site of cultural integration, especially in relation to Chinese traditional and poetic forms.	Xiaoshu Huang	The Integration of Motion Techniques and Choreography in Piano Transcriptions of Chinese Instrumental Music
							Yanpei Yi	Bridging Chinese Chanting and Piano Interpretation in Chinese Ancient Poetry Art Songs
							Junyu Yan	Cultural Continuity and Artistic Expression in the Performance of Yellow River Piano Concerto
	Room 2 (MCS 501/5)	18	Chutima Maneewattana	CF02	Creating Spaces for Community and Collective Imagination	This panel explores how performance practices create spaces for collective imagination and cultural dialogue. From poetic and site-based performance, to craft-informed community dance, to the adaptive staging of literary works, these projects demonstrate how performance fosters new forms of connection, reflection, and cultural expression within communities.	Bin Youn	Reimagining Communities: Poetic Spaces of Light, Movement, and Language in Collective Experience
							Patcharin Rompochuen	Creative Dance Design to present the Identity of the Ban Phra Phloeng Mat Weaving and Processing Community Enterprise Group, Phra Phloeng Subdistrict, Khao Chakan District, Sa Kaeo Province: Fon Chak Soi Roi Ngern
							Munin Suwanprasert	The Process of Presenting an Adapted Play as a Stage Reading Performance: A Case Study of The Country of the Blind

10:20 - 11:20	Room 3 (MCS 501/9)	19	Patsupang Kongbumrung	DM05	Embodied Memory and Activist Dance	This panel explores how dance and embodied practices serve as living archives of resilience and activism. From the Kalavantulu repertoire to Chinese folk dance-drama to ecofeminist choreographic research, these works foreground the dancing body as a site where cultural memory, gender politics, and ecological consciousness intersect, offering pathways for resistance and cultural continuity.	Yashoda Thakore	The Kalavantulu Body and Repertoire as Signifiers of Resilience
							Nataporn Rattanachaiwong	Dance-Drama as a Site for the Construction of Cultural Memory: A Case Study of the Guangzhou Dance-Drama Yingge
							Alfonso Benetti	Artistic research and activism: ecological and gender territorialities
	Room 4 (MCS 501/13)	20	Chanya Hetayothin	VA05	Ecological Memory and Artistic Regeneration	These works explore ecological heritage and environmental entanglements. Through community craft, marine life, and cultural ecologies, they reimagine place-making and environmental stewardship through art.	Wanasak Padungsestakit	The Creation of Contemporary Art from the Salt Pan Cultural Ecology of Samut Songkhram
							Nai Vongsuthep Wong Sowat	Karang Penyau The Investigation of Site Specific Installation as a Coral Garden.
							Donna Carrollina	Empowering Women Artisans through the Creation of Batik Motifs Inspired by Local Natural Resources: A Cultural and Economic Transformation in Wonoasri Jember
11:30 - 12:30	Room 1 (MCS 501/29)	21	Anan Nakkong	MU03	Embodied Inquiry and Cross-Cultural Flow in Musical Performance	Focusing on embodied knowledge and intercultural influences, this panel investigates performance-based artistic research, embracing rhizomatic learning, intercultural gestures, and reinterpretation across traditions.	Wenqin Li	Exploring Rhizomatic Learning in Piano Performance: An Autoethnographic Journey into Artistic Research
							Rodrigo Cordeiro	Intercultural Hand Loafing
							Qionglin Li	Exploring the Influence of Ancient Chinese Poetry on the Performance of Western Romantic Piano Works
	Room 2 (MCS 501/5)	22	Chavatvit Muangkeo	CF03	Ethics, Facilitation, and Learning in Artistic Practice	This panel investigates how collaborative processes—whether in education, facilitation, or material exploration—can reshape the ethics of artistic practice. Through case studies that span classrooms, creative alliances, and evolving tools, these presentations reflect on how co-creation becomes both method and philosophy for working with communities.	Zofia Reznik	Facilitating "Współmyślenia": Self-Research and Alliance-Building
							Alex Gaja Ortega	Beyond the Classroom: Exploring Collaborative Learning and Student-Lecturer Dynamics in Practice-Based Design Festival
							Bagdonavičiute Julija	"Rethinking Instrumental Ethics: Changing Materialities as a Pathway for Engaging with the Community"
	Room 3 (MCS 501/9)	23	Phakamas Jirajarupat	DM06	Intertextual Bodies and Choreographic Hybridity	This panel brings together works that blur lines between traditional and contemporary, text and movement, fiction and archive.	Zainadance Zidane Ijau Anak Lanyun	Intertextuality in Contemporary Dance "Quatrains of Hope": Movement and Iban Oral Literature as Text
							Nareeporn Vachananda	Intersubjective methodology for the interaction between traditional and contemporary practices
							Vorawan Pinrattanakorn	The creative research "Siamo-Portuguese Dance"
	Room 4 (MCS 501/13)	24	Parida Manomaiphibul	VA06	Archives, Memory, and Affective Resistance	This panel investigates how archives, visual literacy, and affect-based practices contest dominant narratives. These works bring to light silenced stories and rearticulate collective memory through cutting, framing, and ritual.	Elysha Rei	Reimagining Memory: Paper Cutting as Affective Engagement with Japanese Internment Archives
							Adjani Arumpac	Watching the Photograph
							Worathep Akkabootara	Conjuring the Holy men : art activism and rearticulation of locality
12:30 - 13:30	LUNCH							
	Room 1 (MCS 501/29)	25	Pornprapit Phoasavadi	MU04	Immersive Sound and Local Worlds	Centering immersive and place-based sonic practices, this panel showcases how composers and artists document, interpret, and reimagine soundscapes, ranging from endangered environments to acousmatic compositions and revitalized traditions.	Sutthiphong Ruangchante	Creating the Whispers of Hala Bala Soundscape Album
							Saranrat Sangchai	Fragility: An Immersive Acousmatic Composition
							Ardana I Ketut	Reproduction of Traditional Karawitan Gending with Hybrid Instrumentation For Community Revitalisation in Art Performances
	Room 2 (MCS 501/5)	26	Kuntara Chaicharn	ID01	Artistic Research and Empowered Voices	This panel explores how performance-based artistic research fosters empowered forms of leadership, healing, and identity expression. Through performance art addressing bullying, devising and musical processes that cultivate leadership and community, and culturally responsive voice pedagogy, these works highlight how voice, embodiment, and collaborative practice drive personal and collective transformation.	Jutaphit Usaha	Writing A Coping With Social Bullying: Creating Performance Art From Narratives Of Personal Experience
							Irfana MAJUMDAR	The Confluence of Leadership and Artistic Research: Insights drawn from Devising, Hindustani Music, and Creating Community
							Kiattipoom Nantanukul	Voice as a Site of Memory, Geography, and Identity: Toward a Culturally Responsive Pedagogy of Voice Training for Performers

13:30 - 14:30	Room 3 (MCS 501/9)	27	Kanit Sripaoraya	DM07	Embodied Heritage: Movement, Puppetry, and the Politics of Cultural Transmission	This panel brings together practices of embodiment, from puppetry to traditional and contemporary dance, to examine how physical expression preserves, transforms, and politicizes cultural heritage. Whether through educational approaches to East–West puppetry exchange, community-based dance for psychosocial wellbeing, or Afro-Emirati choreography as a reclamation of voice, each presentation investigates how movement and material performance become vital tools for cultural continuity, resilience, and identity articulation.	Nimit Pipithkul	Education and Linking the History of East and West Puppet
							Lee Mei	Physical and Mental Nourishment and Social Effects of Dance Works on Community Dancers : A Case Study of Golden Peacock Art Troupe
							Ameena Aljerman Alali	Waves of movement through suspension then release: Finding the voice of Afro-Emiratis
	Room 4 (MCS 501/13)	28	Sukumala Nithipattaraahnan	VA07	Heritage, Materiality, and Cultural Transformation	This panel interrogates how material culture—textiles, ceramics, silverwork—embodies memory, transformation, and socio-ecological value. Artists here work across tradition and innovation to preserve and reshape local knowledge.	Michail Semoglou	Algorithmic Interpretations of Epirote Silverwork: Digital Evolution of Cultural Heritage
							Dyah Retno Retno Fitriani	Sustainability in Ceramics: An Exploration of Waste Utilization and Communal Engagement through Baravia Pottery and Workshop
							Yihui Liu	Tracing the Roots of the Morinda Red
14:40 - 15:40	Room 1 (MCS 501/29)	29	Pornprapit Phoasavadi	MU05	Heritage in Practice: Music Pedagogy, Performance, and Documentation	This panel looks at the artistic transmission and preservation of intangible heritage—through pedagogy, institutional case studies, and cross-cultural musical analysis—across India, China, and Vietnam.	Jia can Sun	Multidimensional Analysis of the Integration of Chinese and Western Music in Guzhang: A Case Study of "Ding Feng Bo"
							Sameer Dublay	Creating a Community through Music – A case study of Pt. Jitendra Abhisheki Saghan Gaan Shikshan Kendra, Kankavali, Maharashtra, India
							Quy Nguyen	An Artistic Approach To Intangible Heritage Documentation In Vietnam: Xoan Singing
	Room 2 (MCS 501/5)	30	Pisalsarakit Niyomwan	ID05	Performing Place and Possibility: Travel, Tourism, and Community Futures	This panel explores how performance practices shape, complicate, and reimagine the experience of place—from homestays to borderless movement, from tourism mythologies to community-based choreography. Whether through participatory storytelling, tourism frameworks, or intergenerational dance, these works offer alternative mappings of how we arrive, belong, and build futures with others.	Khalid Midam	Analyzing the Opportunities for Ban Laem Homestay to Develop Tourism Activities through a Performative Experience Framework
							Roy Huijsmans	Fanglao, Generation and Prefiguration: Building community and demonstrating futures through dance in Vientiane, Laos
							Jesse Todd	Getting there <----> Getting Lost: Sharing Stories Where Traveler Myths Meet Tourist Realities
	Room 3 (MCS 501/9)	31	Lowell Skar	DM08	Movement Histories and Cultural Archives	Artists in this panel translate oral, visual, and architectural histories into choreographic form—mapping dance as a living archive.	Miao Lian	The Dynamic Writing of "Boat Dwelling" Culture: A Study on Dance in the Danjia Culture of Beihai, Guangxi
							Yi jing Xue	The Presentation and Dissemination of Jin Merchant Culture through Dance in "Pingyao Again"
							Siwat Visuthirungsuri	Developing a Conservation Guidebook for The Lion & Dragon Dance Team
	Room 4 (MCS 501/13)	32	Chanya Hetayothin	VA08	Myth, Mystery, and Multisensory Inquiry	This panel centers aesthetic intensity, multisensory experience, and philosophical immersion. Whether invoking Kant's sublime, spatial ambiguity, or immersive installation, these artists confront overwhelming scales and sensuous interfaces.	Siriya Jitpimolmard	Might and Magnitude
							Jeanette Mueller (Cancelled)	Conception of SYS: THE SMELL OF A MYSTERIOUS BEING
							Nicha Chakchuandee	Felines in Art and Ritual
15:40 - 16:00	BREAK							
	Room 1 (MCS 501/29)	33	Kiattipoom Nantanukul	ID06	Arts, Embodiment, and Well-being in Aging and Disability	This panel explores how artistic and embodied practices support psychological well-being, social connection, and empowerment among aging populations and people with disabilities. From choral singing for Thai elders, to arts-based research in dementia care, to reimagining the wheelchair in embodied experience, these projects highlight the transformative role of the arts in health and social inclusion.	Nutthan Inkhong	Developing A Choral Singing Project To Enhance Psychological Well-Being In Thai Elderly
							Ruth Mateus-Berr	DEMEDARTS. (Dementia.Empathy.Education.Arts.) Artistic Research on Patterns of Perception and Action in the Context of an Aging Society.
							Adhitia Guspara Winta	The Wheelchair: The Agent to New Embodiment and New Role in the Living Experience of a Person with Paraplegia

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Time	Room	Session No.	Moderator	Session ID	Session Title	Description	Presenter	Presentation Title
9:00 - 10:00	Room 1 (Sodsai Theatre)	37	Parida Manomaiphibul	TP06	Tradition, Immersion, and the Integrated Self	This panel examines how performance fosters personal and social integration through immersive experience, cultural continuity, and reflective transformation. From reinterpretations of classical Asian literature to embodied immersive activism and holistic theatre practices, these works reimagine the stage as a space of healing, empowerment, and cultural resonance.	Sukumala Nithipattaraahnan	The Happiness Space: From Artistic Roots to Integrated Wisdom
							Hui gai Zhang	Fusion of Tradition and Modernity: A case study of "Dream of Red Mansions"
							Grisana Pungpeng	When 'immersive' is not just a trend but a socially driven tool: Ila Raja is Me
	Room 2 (MCS 501/5)	38	Chutima Maneewattana	ID07	Ritual Reimagined and Embodied Memory	This panel explores how artists engage with ritual, heritage, and embodied practices to reclaim, reinterpret, and resist dominant cultural narratives. Whether rooted in Lanna literary pilgrimage, subversive reworkings of the veiled body, or Buddhist funeral dances in Bangladesh, these performances activate memory as a living, sensuous archive for transformation and resistance.	Weerinphat Boornasakawee	Reverse Artistic Engineering of Lanna Heritage: A Site-Specific Contemporary Performance Inspired by Nirat Hariphunchai
							Majid Sarnayzadeh	Embodied Memory and Subversive Performances: Reimagining the Veiled Body in Collective Action
							Jannatul Ferdous	Music, Dance, and Transformation: Funeral Rituals of Marma Buddhist Monks in Bangladesh.
	Room 3 (MCS 501/9)	39	Megan Wonowidjoyo	FM01	Digital Practices and Archival Agency	This panel explores how artists and researchers engage digital media and online platforms not only for creation and critique but also for fostering community, visibility, and expanded archives of Asian popular and artistic cultures.	Zheng Wang	Community Making through Social Media and Artist Website in Chinese Media Art
							Renick Bell	Live coding as a Form of Critical Media
							Gian Cruz	Intimate, Performative and Everyday Affinities: Archiving Pop Culture from Southeast Asia, East Asia and Beyond as Artistic Practice and Research
	Room 4 (MCS 501/13)	40	Kanit Sripaoraya	VA10	Reframing Cultural Heritage	This panel highlights how contemporary curatorial and performative practices engage with Islamic and Malay cultural heritage to challenge orientalist narratives and negotiate identity. From architecture as community anchor to choreographic curation to transnational justice-oriented approaches, these works explore how embodied and spatial practices reshape cultural memory and representation.	Riyaz Latif	Sultanate Monuments of Ahmedabad as Community Anchors
							Samah Ayesha	Beyond Orientalism: Islamic Social Justice as a Transnational Curatorial Praxis
							Noramin Farid	Malay Dance's Herotopia: Choreocurating Singapore's Malay Representation
10:00 - 10:20	BREAK							
	Room 1 (Sodsai Theatre)	41	Nataporn Rattanachaiwong	TP05	Dramaturgies of Discovery Through Improvisation, Devising, and Directing	These artists explore creative processes across improvisation, devised theatre, and farce—reflecting on how structure, intuition, and play shape meaning.	Pannatat Po-dhivejakul	The Aesthetics of Improvisation: A Case Study of Eastern and Western Devised Theatre Processes.
							Thanyarat Pradithaen	The creative work "Improv to Script: The Character Journey"
							Methawut Nualchawee	When Pretense Reveals the Truth: Directing Tragic Farce to Reflect Escapism

10:20 - 11:20	Room 2 (MCS 501/5)	42	Lowell Skar	ID08	Performance and Social Justice: Art, Marginalization, and Queer Resistance	This panel highlights how artistic practice confronts social inequities and amplifies marginalized voices. From democratizing classical music for Dalit and fisher communities, to advocacy for homeless LGBTQ+ individuals, to reframing queer stigma through gothic musical theatre, these works demonstrate how performance can resist oppression, foster empathy, and spark social change.	Sindhuja Suryadevara	Democratizing Art: Examining T.M. Krishna's Engagement with Marginalized Communities
							Netchanok Chuenamphan	The Risk of Sexual Exploitation in Secluded Areas Among Homeless LGBTQ+ Individuals under the Phra Pinklao Bridge
							Patsupang Kongbumrung	Reframing Queer Stigmas Through Contemporary Gothic Musical Theatre: A Case Study on Directing Thrill Me: The Musical for Thai Audiences
	Room 3 (MCS 501/9)	43	Kanit Sripaoraya	FM02	Mediating Memory and Identity Through Creative Forms	This panel brings together works that use experimental and mixed media forms to navigate histories of trauma, political memory, and self-making in Southeast Asian contexts.	Megan Wonowidjoyo	Invisible Connections: Exploring Intergenerational Trauma through Experimental Filmmaking
							Lutfia Sashi Kirana	Media Portrayals of the 30 September Movement in Indonesia: A Comparative Analysis
							Sutida Singharach	The Creation of Krai Kha Tia: A Mixed Media Stage Play for Actor Development and Personal Branding at Maosiam Artist Management
	Room 4 (MCS 501/13)	44	Urmimala Sarkar	AE06	Embodied Pedagogies and Critical Somatics	This panel centers the body as a site of resistance, intuition, and transformation. Through somatic awareness and affective learning, presenters articulate new pathways for community building, educational reimagination, and ethical artistic practice.	Olga Merekina	Balancing Power(s) in a Community-based Artistic Practice and Education
							Andrea Traldi	Becomebecome – A Transdisciplinary Method for Art Education/Incubation and Community Building based on Somatic Awareness, Somatic Intuition, and Somatic Psychology
							Kittirat Pluemjit	Reconnecting Humanity Through Arts and Cultural Learning: Cultivating Learning Creators for Cultural Action and Change
11:30 - 12:30	Room 1 (Sodsai Theatre)	45	Nadhanant Uaesilapa	TP04	Reviving Performance Legacies: From Regional Roots to Actor-Centered Craft	This panel brings together projects that honor and reinterpret performance traditions across Thai and international contexts. From revitalizing Lam Phueng for youth audiences in the Isan region, to managing contemporary folk theatre for a local festival in Chonburi, to adapting Michael Chekhov's acting techniques in staging The Proposal, each work reflects a deep engagement with the past to serve the present. The panel invites discussion on how diverse theatrical forms—folk, festival-based, and actor-driven—can be tools for cultural continuity, education, and creative transformation.	Ratchaneekorn Jantaharn	Contemporary Isan Storytelling Folk Songs (Lam Phueng) for Children and Youth
							Nisachol Prasatsuwan	Management of the Contemporary Folk Theatre Production 'The Red Ship Warrior' at the Eng Kor Festival 2025, Phanat Nikhom, Chonburi
							Sahatsawat Chotkhan	Exploring the Impact of Michael Chekhov's Acting Methods on Character Development in The Proposal
	Room 2 (MCS 501/5)	46	Lowell Skar	ID09	Performing Ecologies and Environmental Perception	This panel investigates how performance and artistic research can reveal the entangled relations between humans and more-than-human worlds. From bird-window collisions to river cosmologies in urban Asia to animist theatrics of ricelihood in Northern Thailand, these works invite us to see, feel, and rethink ecological connections that often remain invisible.	Yipei Lee (cancelled)	Visible and Invisible Impact
							Michael Hornblow	Human ecologies and hydro-cosmologies in Bangkok and Tokyo
							Sirithorn Siriwan	Performing Ricelihood - Kinesthesia and Animist Theatrics in Northern Thailand
	Room 3 (MCS 501/9)	47	Megan Wonowidjoyo	FM03	Future Commons and Critical Technologies	Focusing on speculative, technological, and socio-political futures, this panel discusses how creative practices engage with AI, virtual worlds, and collective imagination to propose new survival strategies and cultural infrastructures.	Thanut Rujitanont	Collective Animation as Well-being Creative Practice
							Annie Wan	Humanizing Technologies: A Survival Toolkit Navigating the Artificial Intelligence Era in Migration Studies
							Debbie Ding	Wasteland: Virtual Worlds as Urban Commons
	Room 4 (MCS 501/13)	48		AE02	Mapping Space and Self through Creative Practice	This panel explores how artistic processes map both external environments and inner worlds. From subjective cartographies of the Philippines, to ecological learning through a living garden, to drama-based approaches to personal transformation, these works demonstrate how creative practice fosters reflection, growth, and new ways of knowing across individual and collective domains.	Josephine Turalba	PROJECT PANATAG: Subjective Mapping of the Philippines Consolidated Field Notes
							Eleonora Cavallini	Hortus apertus
							Paiboon Sophonsuwapap	Transforming the Inner Self with Drama Programs for Learning

12:30 - 13:30		LUNCH						
13:30 - 14:30	Room 1 (Sodsai Theatre)	49		AE05	Experimental and Process-based Education	This panel explores how artistic research unsettles conventional educational frameworks through process-based, hybrid, and transdisciplinary approaches. The presenters investigate how creative fermentation, audience development, and re-commoning knowledge can reimagine both learning and making.	Lleah Amy Smith	Agitating towards Flourishing: Fermentation Intelligences in the Para-Pedagogical
							Vincent Roumagnac	Discipline-Fluidity and Artistic Research (As) Ecosystem: Re-Commoning Through Hybrid Thinking-Making-Sharing
							Nikorn Sae Tang	Read Listen Go (Process of writer+actor refreshing and Audiences development)
	Room 2 (MCS 501/5)	50	Kiattipoom Nantanukul	TP01	Speculative Performance and More-than-Human Futures	This panel brings together artistic research that challenges anthropocentric worldviews and envisions more-than-human futures. From Lanna performance as ecological practice to speculative design disrupting AI narratives to non-anthropocentric dramaturgies, these works explore how creative methodologies can foster new ethical, ecological, and performative imaginaries.	Thanaporn Saen-ai	Lanna Performing Arts and Natural Conservation: Exploring Pathways and Possibilities in the Digital Age
							Freyja van den Boom	Provocation as Research: Disrupting AI Policy Narratives through Speculative Design and Futures Thinking
							Melina Scialom	Non-anthropocentric dramaturgies as a possibility for engaging with more-than-human communities.
	Room 3 (MCS 501/9)	51	Piyawat Thamkulangkool	DM03	Artistic Research and Emerging Creative Ecosystems	This panel examines how artistic research, dance curation, and education contribute to the development of vibrant creative ecosystems. From Thai dance scholarship to Malaysian choreographic platforms to cross-disciplinary educational transformation, these works explore how artists and educators shape new forms of learning, community building, and artistic innovation.	Phakamas Jirajarupat	Exploring the Developing of an Artistic Ecosystem in Thai Dance Education: A Case Study of SSRU Thai Dance Theses
							Mohd Zhafr Muzani Mohamad	Curating the KonTra Series as a Heterotopic Platform for Emerging Malaysian Choreographers
							David López-Ruiz	Artistic Research and Creative Communities: A Contribution to Contemporary Educational Transformation
	Room 4 (MCS 501/13)	52	Dangkamon Napombejra	AE04	Pedagogical Change in Higher Arts Education	This panel discusses how institutions can evolve through artistic research and curriculum reform. Presenters share challenges and strategies for embedding creativity, community, and regional relevance into higher education systems.	Tanatchaporn Kittikong	Creative Curriculum: Rethinking Performing Arts Education in Thai Higher Education
							Simo Kellokumpu	Embedding/Embodying Artistic Research in Dance and Performance Master's Programs: Challenges, Strategies, and Community-Building
							Bun Rith Suon	Exploring Arts Education in Cambodia: A Case Study
14:40 - 15:40	Room 1 (Sodsai Theatre)	53	Kiattipoom Nantanukul	DM04	Dancing With Place: Movement, Sound, and Environment	This panel investigates how movement practices foster embodied dialogues with environment — from natural landscapes to sonic textures and urban spaces. These works reveal how improvisation, ecological consciousness, and somatic presence enable dancers to navigate, reimagine, and reconnect with the worlds they inhabit.	Sineenadh Keitprapai	Moving with Nature: The Way to Reconnect with Nature
							Kanit Sripaoraya	Improvisation: Aesthetic Dialogues between Sound and Movement of Southern Thailand
							Urmimala Sarkar	Delhi Dancescape: Dancers navigating presence and representation
	Room 2 (MCS 501/5)	54	Nataporn Rattanachaiwong	ID10	Heritage, Community, and Creative Expression	This panel explores how artists engage with cultural heritage through process-driven and community-based creative practice. From revitalizing Indian fine arts in Singapore, to revealing peripheral flows through film in Ho Chi Minh City, to devising performance that bridges Balinese and Lanna traditions, these projects demonstrate how creative methodologies activate heritage in contemporary cultural life.	Siri Rama	The Singapore Indian Fine Arts Society (SIFAS), a case study on reimagining artistic communities through a shared heritage
							Andrew Stiff	The side glance: Creative film practice as a medium to reveal the intangible heritage of peripheral flow in Ho Chi Minh City
							Narumol Thammapruksa	From Balinese Cultural Heritage to Lanna Wisdom: Creating Performing Arts through Devised Theatre
	Room 3 (MCS 501/9)	55	Parida Manomaiphikul	TP02	Theatre for Empathy and Self-Discovery	This panel explores how theatre-based practices foster empathy, self-awareness, and emotional resilience. Whether training medical students in empathic communication, navigating loneliness and anonymity in urban spaces, or empowering first-year students through self-reflective performance, these works illustrate the transformative potential of dramatic arts in education and personal development.	Chanut Pongpanich	Using Dramatic Arts to Enhance Empathic Communication Skills of Thai Medical Students
							Anna Lorena Schaeben	Alone in the Crowd: An artistic approach to Loneliness, Anonymity, and Transit Spaces in Tokyo
							Ubonwan Moonkanta	Stage of Self: Empowering First-Year Students through Theatre-Based Self-Discovery

	Room 4 (MCS 501/13)	56	Patsupang Kongbumrung	TP03	Performing Transformation and Emotional Presence	This panel explores how performers navigate identity, energy, and emotional healing through embodied practice. From gender play, to reimagining energy in solo acting, to dramatizing the emotional lives of medical personnel, these works demonstrate the power of performance to externalize inner worlds and foster transformation.	Laura Hayes	Playing with Gender
							Marian Poom-on	From Projecting to Radiating : Reimagining Energy in Solo Acting
							Vasan Mahakiattikun	Playwriting "Tales from the Hospital": Inspired by Mementos from the Hospital by Dhepsiri Suksopha and Integrating Drama Therapy Concepts to Portray the Emotional Healing of Medical Personnel
15:40 - 16:00	BREAK							
16:00 - 17:00 with closing remarks	Room 1 (Sodsai Theatre)	57	Tanatchaporn Kittikong	DM01	Dancing the Soul: Embodiment, Identity, and Living Heritage	This panel explores the body as a site of cultural transmission and creative inquiry within the context of identity. Through experimental embodiment, community-rooted practice, and critical reflection on the dancer's role, the works presented investigate how local traditions are not only preserved but also reimagined through movement, performance, and collaborative research.	Padung Jumpan	Learning to Dance Khwan: Experiments with Embodying the Spiritual DNA of Isaan Culture
							Natthakan Bunsiri	Dancer as a Tool: Dynamics of Creation and Performance Implementation
							Pongsatorn Yoddamnean	Embodying Isan Identity: Developing Folk Performance Practice through Community-Based Artistic Research
17:00 - 18:00	APARN 2025 CONFERENCE CLOSING SESSION APARN Conference Closing – Sodsai Pantoomkomol Centre for Dramatic Arts							

*To ensure clarity in the program, we will list one presenter per presentation though we warmly welcome additional presenters to attend and participate.